**designplus architects** is committed to understanding our clients needs and working closely with clients to deliver the best possible design solution for their individual projects within realistic budgets and time constraints.

**WE FOCUS ON**

IMAGINATION . INNOVATION . QUALITY DESIGN . SERVICE . VALUE

Designplus limited is a Jersey based, RIBA Chartered architectural practice, established in 2005 by its two current directors.

Our open plan studio brings together the expertise of a balanced dynamic and enthusiastic team of professionals including architects, technologists, surveyors and interior designers, working together and committed to providing the clients with the very best possible assistance, service, support and design solution for each individual commission regardless of size. We regularly successfully undertake all level of projects, whether budget structures or high cost buildings with complex design and technical specifications, whether large developments or small extensions.

We have earned a reputation for excellent service, quality and design throughout our industry and we maintain a good, professional working relationship with all construction industry professionals and importantly the individual planners and local planning authorities. Our designs have been regularly praised and attracted the interest of the Channel 4 – Grand Designs television programme. Other have also attracted design awards both on and off island.

Our team of architectural professionals is dedicated to high quality design which seamlessly dovetails our talented interiors design team enabling them to give the same care and attention to the inside of the building as our architectural team gives to the outside, delivering a well balanced and considered end result for every commission. We understand our clients needs always deliver fresh, innovative solutions and value without compromise.

Our growing portfolio of both new and repeat clients is a direct result of our ability to continually deliver successful commissions of all sizes, for private clients, property developers, commercial clients, the finance industry and local authorities alike.

We have particular expertise in tackling and obtaining planning and building permissions on the most difficult, projected and high profile sites and properties including **historic buildings, buildings of local interest (BLI) and sites of special interest (SSI)**. Working closely with the relevant authorities to achieve the right and successful solutions, we maintain a 99.9% track record of success with planning and building application APROVAL.
**designplus ARCHITECTS** is committed to understanding our clients' needs and working closely with clients to deliver the best possible design solution for their individual projects within realistic budgets and time constraints, delivering

**IMAGINATION . INNOVATION . QUALITY DESIGN . SERVICE . VALUE**

Our team and services

**Directors & Senior Architects**

Eddie Caldeira 07797713774 Eddie@designplus-architects.com

Mark Dennis mark@designplus-architects.com

**Technical**

Duncan Anderson duncan@designplus-architects.com

Martine Gough martine@designplus-architects.com

**Architecture and Interiors**

Kayleigh Larkin kayleigh@designplus-architects.com

Nuno Franco nuno@designplus-architects.com

Luis Sidonio Luis@designplus-architects.com

**Practice Management & Accounts**

Holly Luard holly@designplus-architects.com

**Services**

Consultation and advice (first 5 hours free of charge)

- Brief appraisal and development
- Development appraisals and feasibility
- Planning department & local authority consultation and negotiations
- Imaginative architectural design solutions
- Quality interior design solutions
- Planning applications
- Building applications
- Construction drawings
- Construction contract administration
- Site supervision
- Scanned architectural models
- 3D visuals and photo-realistic walk throughs

Our Services

We offer a wide scope of planning, architectural, and interior design services that can be tailored to suit the requirements of our individual clients and individual commissions.

For all commissions, our services will normally involve an initial site visit to establish the viability of a project and a subsequent appraisal of the client’s outline brief. This is usually carried out FREE OF CHARGE.

Once viability is established, the client can then choose the individual level of service required and we are always on hand to explain what each level of service will include and give advice as to the appropriate level of service for each project.

As an RIBA charged practice, our services clearly set out and regulated by the guidelines provided by the Royal Institute of British Architects and listed as ‘work stages’ A through to L, as shown in the panel to the right.
Completed Projects

The following pages show a representative selection of recent projects undertaken by Designplus ARCHITECTS and successfully completed on behalf of our clients.
Soleil du Soir – St. Clement  

contract value: 650K

Exteraoally, the building was stripped of all PVC doors, windows and rainwater goods. The existing cement tiled roof was also stripped back completely and the roof members removed. The garage was demolished and the highlight paved areas were taken up. The building was to be thermally upgraded and to safeguard valuable internal space, this would be done externally with insulated render.

Internally, all walls were removed, as they were non-loadbearing and poorly organised resulting in fragmented areas. New walls would be constructed to better define the areas and to promote family interaction. The existing floor slab was also removed to allow and new insulated slab to be put down and for a split level to be introduced providing better headroom in the increased living areas.

The clients own passion for sailing and the unprecedented seaside location were interpreted and reflected in the architectural form and material pallet used.

Shoreline Zone Policy - SET1, meant that the height of the building could not be raised, but it was important that all of the living spaces faced south and were allowed to enjoy the sea views. Also in order to increase the accommodation in an already small footprint, it was necessary to create additional floor space at a first floor level.

This was achieved by replacing the existing pitched roof with a new curved roof, but importantly, with an eccentric apex, set towards the south of the building. This allowed for a first floor area to be established to the south of the building (the sea side), which would accommodate three large additional double bedrooms; an en-suite bathroom and a second house bedroom.

Internally, the curve of the roof was exploited and was a means to draw the eyes up to the internal volume. Recessed roof lights were set within the curve so as not to break its smooth lines but to allow light into the new volume. Given the single storey appearance on arrival, as soon as you enter the building, your eye is instantly drawn to the sudden increase in height and the realisation the building is on two floors. Two storey high windows exaggerate the appearance of height.

To break down the mass of the new curved roof, it is covered with pre-potential blue / green copper, which from the upper houses, blends into the colour of the sea beyond and, from the ground, blends into the colour of the sky. The new upper floor was completely clad with timber to define the single storey ground floor element which was in contrasting white, again breaking down the appearance of the new floor. Glass external canopies were introduced and LED side lit so that the canopies grow at night therefore eliminating the need to have external lighting that may annoy neighbours.

Internally, a long wide corridor is established across the full length of the building, with glazed doors all lined up so that from either end of the building, you can see straight through to the other end, exaggerating the impression of length.

At ground floor, the now large living area drops down two steps to level with the external terrace and sliding / folding doors are introduced doing the entire south wall, to allow the wall to open up completely as an extension of the internal & external spaces. The kitchen is now open plan and set on the upper section of the split level to allow views over the living room and out to sea. At this level, all doors and windows are extra wide to allow for the future needs of the owners in their old age.

At first floor, the three new large bedrooms all face the sea and again their southern walls are wide sliding / folding doors, so that they too can be completely opened to the outside.

Every square millimetre of the new volume is used efficiently and the building even provides two loft spaces, and an external boat store.

The building now provides 5 large double bedrooms, 3 bathrooms, a house WC, a utility room, a large living / dining room with a considerable modern open plan kitchen, a play room, loft storage and ground floor storage. Externally, there are 3 parking spaces, a boat store, bin stores and a boiler room, an external shower and a large sun terrace with access straight down to the beach.

Contact: eddie@designplus-architects.com - office@designplus-architects.com - tel. 639773
Completed Projects

Award Winning Building Refurbishment – Small / Medium Building

Externally  MODERN . BEACH FRONT CHARACTER . CLEAN LINES . CONSIDERED DESIGN APPROACH

Internally  MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Chateau La Colleen—St. Helier contract value: $3.5m

Chateau La Colleen was a large single family dwelling located on one of the main arterial roads leading in and out of the St. Helier town centre. The property had been for sale for some time, but due to its location, was unable to realise the selling price being asked.

Several Developers had approached the client and offered to buy the property at a discounted price and based on the interest shown by developers, the client approached Designplus Limited on recommendation to carry out a development appraisal to demonstrate what value there was in the site as a development opportunity.

Careful analysis and close consultation with the planning department, established that offered the right design and solution to parking provision, the department would consider an apartment block.

Clever design achieved a solution that would deliver 19 large apartments, up to 50 undercover parking spaces and importantly, a very large and private communal court yard space, labelled ’the oasis’.

The oasis is sheltered from the wind on all sides and yet catches the sun from sunrise till sunset. Every apartment looks out over the space from their own private balconies.

From the top floor, the penthouse apartments look out across town and out to sea.

Internally, the apartments are large, light and spacious. The interior finishes are modern and clean lined, in keeping with the holistic design approach.

From the road passing by, the development looks like a quality block of town apartments, while from inside the units looking out over the enclosed ‘oasis’, the apartments have an air of Mediterranean tranquility.

The design was very well received by the planning department and on the strength of their encouragement, the site owner took the property off the market and extended his instructions to Designplus Limited to obtain planning and building approvals.

On the successful achievement of both, the project was built, with all units being sold off plan.

The project was a complete success.
Completed Projects

Large Scale Development for Developer

Externally  MODERN . SECLUDED INTERNAL OASIS . CLEAN LINES . CONSIDERED DESIGN APPROACH

Internally  MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Old Station House – Corbiere

Dating back to the end of the 19th Century, The Old Station House was the last stop on the Jersey Railway line that connected the St Helier Weighbridge Station to La Corbière, with a number of small stops along the way.

Although peaking at 32 trains in each direction by 1925, over the next three years the railway suffered through competition from buses and private cars promoting the railway future. The railway ultimately suffered a rapid decline and by mid 1937 all locomotives and coaches were scrapped. The States of Jersey purchased the route from St Helier to La Corbière on 1 April 1937 following which the rails were lifted and the station buildings demolished. Over the subsequent years, the remaining stations were Listed for various purposes and generally poorly maintained, eventually falling into disrepair. One of these stations is the Old Station House at La Corbière, registered as a Building of Local Interest. The building was sold by the States of Jersey to the private sector in 2004.

The building is located at the end of the public railway walk, set on high ground and overlooking the lighthouse and the La Corbière coastline, some 300 feet below. It is in an exposed yet privileged position with long and uninterrupted views on all sides.

The client brief was simple - to restore the existing building to deliver a 3,000 sqft high specification private dwelling to provide modern family living and exploit the views and location. Perhaps less simple taking account of the fact that the existing building had a floor area of only 1200 sqft and that structure had immense local relevance and was registered as a Building of Local Interest.

A concept was established, drawn from the ethics that the existing building must remain ‘untouched’ and that due to its historic importance it should not be hidden from the public eye. The perhaps unrevealed, showcased and given back to the public (at least to view) as a local point of interest. Clearly, this was also to be a private dwelling, so the privacy and comfort of the occupants needed to be considered.

The building was generally stripped out internally, as this contained no valuable architectural or historic features. Externally, the various eclectic extensions added over the years were also removed, stepping the structure back to its former glory. UPVC windows, doors, gutters and pipes were removed and the granite was cleaned and restored. Blocked up openings were reinstated and no new openings were made. The unsafe roof and covering were also stripped and replaced with tile for tile.

A new master bedroom suite was constructed as a simple cube divided from the old building. Symmetry and detail and material palette were kept simple, sharp and clean to avoid conflict with the texture on the granite main building. The remodelling of the bedrooms and bathrooms were accommodated at ground floor within the existing building. At first floor within the existing building, the ceilings were exposed and vaulted providing a light and airy volume which accommodated a modern open plan kitchen and dining area with views over the bay. The existing large fireplace in the gable was opened and the back wall removed to provide a dual aspect fireplace to both the dining area and to the new living area spanning over the new master bedroom pod below. The openings either side of this fireplace were slightly widened to give access to the new living area.

The living area is glazed on all sides, except where it meets the old building. A lightweight metal roof mimics the dates on the main roof, as a modern companion. At the south end, large folding doors allow the space to be opened to large terrace beyond. Bringing the outside in and allowing the inside out. Structural glass balustrade is used as to not interrupt the feel of openness and without handrail so that it disappears. Electric horizontal blinds rise from the floor to enable the upward view of passers-by to be eliminated whilst allowing the occupants the same unobstructed view of their surroundings and the coastline beyond.

The redeveloped existing building is showcased as ‘museum’ style display behind the soft curve of the two story high glass wall that provided the link between the new and the old. The granite remains natural uncut and the palette of all materials used in the link are also natural to create the illusion that the user is moving from the modern cube, to the old building through an external space, with an external staircase. The illusion is also repeated for the passers-by, giving the impressions of somebody walking outside of the main house.

At all points, the new is linked to the old with glass, cut into the stone to eliminate unsightly frames, a detail that continues to the new roof that finishes short of the old building, allowing glass to invisibly create his link. The roof of the glass link is also glass to continue the feeling of being outside and to lessen impact on the building. At night, the whole building can be lit to exaggerate the shapes and architectural features and to display the old building sitting in its display box.

Award Winning Building Refurbishment – Historic Building
Completed Projects

Award Winning Building Refurbishment – B.L.I Historic Building

Externally

- MODERN
- HISTORIC REFERENCE
- CLEAN LINES
- CONSIDERED DESIGN APPROACH

Internally

- MODERN
- LIGHT & AIRY
- SPACIOUS
- OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION

Contact: eddie@designplus-architects.com - office@designplus-architects.com - tel. 639773
For some years, Ville Canut Farm had laid disused and in disrepair. The property owners had no interest in the land or the property which had been inherited, and therefore put the property up for sale to the highest bidder. Our client secured the property as a development opportunity and commissioned designplus limited to carry out an appraisal of the development potential.

The site comprised of a large main farmhouse, with a further large outbuilding to one side and a dilapidated smaller outbuilding to the other. The small farm complex sat on a considerable area of land.

Initial investigations and consultation with the relevant planning officers, quickly established that the buildings would be considered as BLIs (Buildings of Local Interest) and as a result, would need to be retained as part of whatever development solution was followed. Additionally it meant that the planning department would have greater input in the final solution.

From a development point of view, it was necessary to maximise the number of units that would eventually be delivered but this would need to be balanced with consideration to the BLI guidelines if success was to be realised.

Working closely with the planning department and the Jersey Historical Department, a solution was reached that would see the main house being completely modernised and restored to its original prominence. The larger of the two outbuildings would be converted into a further dwelling in traditional form and the smaller of the two outbuilding would be demolished and replaced with a much larger barn style building that would accommodate 5 terraced homes.

The buildings would be organised to define a traditional farm courtyard arrangement, with large parking areas and planted gardens. All of the buildings were finished externally with traditional detailing and materials and sympathetically decorated.

Internally, were designed to provide large, light and modern spaces more suited to todays way of life. Modern kitchens were used in light colours to exaggerate the feeling of space and glazed partitions were used to provide long views from room to room making the homes feel large, light and open. This was a great necessity, as the small existing windows restricted the light allowed into the rooms.

The site redevelopment was a complete success.

We delivered 7 very high quality homes, with clean lines externally and modern, well organised and well balanced interiors. All of the houses had individual garages, separate additional parking and large private gardens. Despite the planning department and site constraints, none of the houses have been compromised and all feel part of a small quality community.

All of the units were sold before they were complete.
Completed Projects

Traditional Building B.L.I - Refurbishment and New Build

**Externally**
- ELEGANT
- TRADITIONAL
- CLEAN LINES
- CONSIDERED DESIGN APPROACH

**Internally**
- MODERN
- LIGHT & AIRY
- SPACIOUS
- OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Fernlands – St. Saviour  
construction cost 1.0m

Set in the depths of the parish of St. Saviour Fernlands was being underused as a main house needing significant remodelling, and a number of out buildings. Although externally in reasonable order, the property had not been looked after and little had been done to it in the past 30 years.

The buildings themselves were also set on a large site with trees, gassed areas and a brook, all of which were also uncared for.

The property came on the market at a very modest price, due to the amount of work and modernisation required and Designplus limited were commissioned to review the property as a whole, with the view of complete modernisation and reconfiguring the rambling corridors and numerous small rooms to provide a substantial, luxury family home.

Due to the age of the building, there were obviously a number of historical restrictions that controlled what was done with the exterior of the building, although this did prove advantageous in allowing us to remove and replace the tatty and arbitrary extensions with structures more suited to main house itself.

The roofs were generally repaired and the covering replaced with recycled natural slate. The UPVC doors and windows were also replaced with timber and in a more traditional configuration. The UPVC rain water pipes were replaced with black wrought iron and the painted timber cladding was stripped back and varnished. Conservation roof lights were introduced to push light into the building and on the unprotected elevations, openings were made larger and patio doors introduced.

Internally, the building was considerably stripped away and all areas were reconfigured and given better association, more light and a modern facelift.

The result was a significant luxury home that was purchased for 900K, upgraded for 1.0m and sold for 3.25m.
Completed Projects

Traditional Building - B.L.I Historic Building

**Externally**  TRADITIONAL . REJUVINATED . CLEAN LINES . SIMPLE MATERIALS

**Internally**  MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Under Construction

The following pages show a representative selection of projects that have achieved both PLANNING & BUILDING APPROVAL, and are now under construction on site.

Designplus ARCHITECTS are retained on the basis of a FULL SERVICE under the R.I.B.A work stages.
Gurnard Pines – Isle of Wight

Designplus was commissioned to review a site that was for sale in the Isle of Wight by a potential buyer / developer. The aim was to assess the potential of the site and to provide sufficient sketches and information for the potential buyer to project the cost of the development and what profit margin would result from the sale of the completed units.

In the case of this site, the restrictions were height, protection to a native population of badgers and the complication of a number of planning laws local only to the Isle of Wight.

A clever design solution allows us to put forward a potential project that delivered 38 two storey holiday homes with car parking on the ground floor and private gardens. The scheme also established dense planting of trees and shrubs to provide rambling woodland walks.

Based on this scheme, the buyer purchased the site and Designplus ARCHITECTS was appointed to take the project forward though the planning, byelaws and construction process.

Negotiations were opened with the planning department on the Isle of Wight and a number of workshops were set up in order that Designplus ARCHITECTS could demonstrate the scheme being proposed, which was new to the Isle of Wight environment.

Planning APPROVAL was successfully obtained for the 38 dwellings and building approval also obtained shortly after.

The development is due to commence on site in 2013 and Designplus ARCHITECTS have been retained by the client to provide a continued service to completion on site.
Le Sapin – St.Martin

Set in an elevated coastal position in St. Martin overlooking Grouville Bay and Gorey castle, Le Sapin is a large single storey home under the ownership of our client, but rented out to a third party.

The existing building provided three medium sized bedrooms, two bathroom, living and dining areas and a kitchen.

The brief from our client was simply that we were to design a bespoke private house that he would be living in and would not be selling, so it was to be designed with him in mind and the way that both he and his wife lived.

Like all coastal sites, there were several planning restrictions that needed to be overcome as well as accommodating our client's own requirements. An additional factor however was that a family member owns the property immediately above Le Sapin and our client wanted to firstly secure his own privacy and secondly, not detract from the view that the top house already had.

The solution was delivered in a building design that provided the client with 4 different main areas, each providing a different use and all providing complete privacy from the other property to the north, but open to and exploiting the views and light to the south.

Secret Garden
A secret garden is provided on the south west side of the building and surrounded by trees to the north and west and protected by the building to the east. Here there is a fire pit, waterfall, lazy river and Bedouin style encampment from where the client can experience the sun setting across the bay.

Winter Garden
Opening on to the secret garden, the winter garden has low ceilings, stone wall, stone floor and an internal fire pit reflecting the secret garden and allowing us all year around, despite the weather outside. In the summer, a floor to ceiling glass wall pushed back on this area becomes an extension of the outside space. In the winter, and with the glass wall closed, the area provides a closed in cocoon from where to watch the outside.

Library/ Gentlemen’s Club
Opening off the winter garden, the underground library is fitted out as a ‘gentlemen’s club’ style retreat, with wooden floors, panelled walls and brass fittings. The room is totally under the turfed roof and provides uninterrupted silence.

The Woodland Walk
A journey is created through the building, suggesting a woodland walk. The outside stacked stone is used on the inside walls and bespoke doors created from thick slices of trees, held together with amber resin are used with light shining through to cast outlines. Hidden lighting and pebble floors complete the effect.

The Observatory
The main event in the property is the large living, dining and kitchen space. This room measures 20 metres (66ft) in length and 10 metres (33ft) in width of open plan entertainment space. To complement the footprint of the room, the ceiling is curved and at its highest point to the south, rises to 5 metres (17ft) in height. This massive void has a curved plastered ceiling to mist way, then is detailed with a vast tangle of curved, deep teak beams, intersected with teak boarding, like the inverted hull of a ship. To the south, east and west, there is nothing but full height frameless glass and large glass panels that push aside to give access to a large south facing terrace.

Bedroom
In contrast, the only bedroom that the building has, again has a large floor area, but a low flat ceiling to provide a sense of serenity and comfort. The bedroom suite gives way large individual fully fitted dressing rooms and a bathroom with a bath, wc, basins and a 10 person shower! That pushes out past the building and has curved glass walls and a glass roof. Occupants are showered with water from 100 separate power jets located at different heights and different angles.

The building is currently under construction.

Contact : eddie@designplus-architects.com - office@designplus-architects.com - tel. 639773
Under Construction

New Dwelling for Private Client – Under Construction

Externally  ULTRA MODERN . COASTAL . CLEAN LINES . ECOLOGICAL DESIGN APPROACH

Internally  MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Wetland Centre – St.Ouens National Park

Designplus ARCHITECTS were commissioned by The National Trust of Jersey to provide design proposals for a new bird watching facility on the wetlands at St.Ouens pond.

The commission came on the reputation that Designplus ARCHITECTS have a proven track record for securing planning approvals where others cannot. The site that The National Trust had available was viewed as an impossible location, as it lay right in the heart of the islands new ‘National Park Zone’ and therefore subject to the strongest possible presumption against ANY FORM OF DEVELOPMENT.

The clients brief was gathered, but as part of the design solutions presented, Designplus ARCHITECTS also put forward a further solution outside of the brief, for a larger facility that would also encompass the adjacent German fortification and create a full ‘wetlands experience facility’.

The aim of the increased suggested facility was to obtain backing and support for the Tourism Department and also the Education Department that could in turn provide leverage to convince the planning department of the Island, educational and tourism gains as well as the gain to the environment itself. The new plan enabled The National Trust of Jersey to obtain not only backing, but funding for the various departments, both of which then enabled Designplus ARCHITECTS to argue a case for approval of the scheme by fulfilling the ‘exceptional’ requirements of the Island Plan.

The scheme secured unconditional APPROVAL and construction of the facility has now commenced.
Planning Approved

The following pages show a representative selection of recent projects that have achieved PLANNING APPROVAL, but have not yet commenced on site.
Willorn – St. Ouen

The existing William building currently consists of a main building to the south of the site (photograph 3), finished in granite with white UPVC fascias, windows and doors. There is also the more recent addition of a UPVC conservatory. The land in front of the elevation drops down to an undercroft level with a white rendered wall and ornate pillars surrounding a terrace.

To the north east and west of this block, the building has been extended over the years in an unsympathetic manner, spreading the building out over the site. These extensions are generally rendered and painted. The Penthouse, located towards the north of the site, as a 2 storey element (photograph 2).

The building has no defining architectural merit. The walls are generally rendered and painted, the windows and doors are UPVC and roofs are a combination of fibrous cement slate type tiles and bituminous felt roofing.

Internally, the various rooms and their relationships are disjointed, resulting in poor circulation, poor interaction for the occupants and poor use of the unique aspect and available views. The available light too is restricted due to the aspect of the property being generally to the south and east, with only very small windows to the north and west.

The two units combined, sit on a large expanse of formalised hard-standing area and terraced and paved external space. William and The Penthouse form part of a small area of development with 4 dwellings, presenting as 3 large properties.

The existing building and the site as a whole, are uniquely located, enjoying unimpeded views over the bay of St. Ouen, from the extremes of L'Etacquerel to the west and the point of Garbier to the east. To the south, the land drops away slowly and continues to towards La Grand Route des Mielles.

Looking back at the site and the surrounding area, William, The Penthouse and the two immediate neighbours are clearly evident against the green backdrop in which they are set and stand out as large properties.

The design solution generates itself from an analysis of the various elements that define the surroundings of the building, including topographic location, neighbouring buildings, simple but sympathetic architectural form and a modern use of modern materials. Additionally, in this particular instance, the solution must balance a holistic conceptual architectural approach with the very specific and highly bespoke requirements of this clients brief and therefore the site use and use.

The site presents an almost unique opportunity for an architectural solution that aims to return the land back to nature in delivering two ‘land scapers’, ground hugging ‘earth shelter’ dwellings that subtly reflect the topography and, from overhead create an undulating green carpet.

The houses are based on the principles of ‘earth boring’ (penetration) earth sheltering with the earth piled up against the exterior walls and piled down away from the house. The roofs are also fully earth covered and undulate with the natural topography, forming both the roof and the gardens and almost giving the appearance that a buildings have been taken apart and simply tucked under the green carpet.

A simple natural pallet of materials including good quality hardwood, such as Iroko and any joint natural local stone is employed to help the visible elements of the building to blend back into their surroundings.

Internally, the building is designed with modern, light, well ventilated and open-plan areas, making maximum use of the unique views that the site provides. Large windows and glazing are located to the south and east of the building exploiting the available light and views, while there are few and only small windows to both the north and west to eradicate overlooking both to and from the neighbouring properties.

Although the interiors are modern in approach, the external architecture is taken into the building and all areas are considered as part of an holistic design solution.

This design solution ensures that the buildings present themselves as one storey of dry stone granite walling sitting on grassed mounds, rather that having the apparent mass of a more conventional building form.

contract value : 2.5m

Planning Approved

Eco / Sustainable Design – AW2011 Design Awards
Planning Approved

Eco / Sustainable Design – AW2011 Design Awards

**Externally**  
ECO DESIGN . SUSTAINABLE . IMAGINATIVE . SIMPLE MATERIALS

**Internally**  
MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Le Boulivot – Grouville

contract value : 1.5m

Set in the heart of Grouville, Le Boulivot was a disused ‘glass house’ site, owned by the family that used to farm the land.

Designplus Limited were commissioned to prepare an analysis of what development potential the site may have once the redundant glass had been cleared.

This was a particularly difficult brief, as the 2011 Island Plan document has introduced new guidelines regarding the redevelopment of glass house sites and imposed a ‘presumption against’ any form of development except where it can be demonstrated that the cost of the development does not exceed the cost of clearing the site.

This clearly posed difficulty, as the cost of clearing the site was assessed in the region of only 100K, which would not make the project viable.

Close consolation with the Planning department established that it may be possible to relax the guidelines if the design was of a very high standard. It was also established that only a traditional architectural style would be accepted for this particular site, but that the building MUST demonstrate a clear understanding of traditional detail and proportion and that the end product must appear to be an old Jersey farmhouse.

Once this criteria had been established, a design solution was prepared and tabled for discussion with the planning officers, planning departments architect and the planning Minister. All parties supported the quality of the design and supported the application, despite policy.

The resulting building stands majestically on the site. The main central building has rough granite quoins around doors, windows and corners. The remainder of the building is finished with rough cast render and painted with antique cream masonry paint.

To the sides of the main block, there are two dower wings in dressed granite and a large garage block designed to give the appearance of a converted barn.

All of the elements of the building have re-cycled natural slate roofs with aged lead flashings and cement verges.

The windows and doors are all bespoke triple glazed units made with timber and painted white. Proportionally, all of the doors and windows conform to the traditional Jersey 9 and 12 pane format.

Internally, the building conforms to traditional room proportion and association, but the internal finishes are clean and modern whilst still ensuring that great care is taken to keep to traditional detailing of doors, architraves and skirtings.

The building is approached down a grand driveway, with wrought iron gates at the entrance and a colonnade of mature trees defining the edges. Further mature trees are planted around the building and a large gravelled arrival area is provided outside the main entrance to the house.
Planning Approved

Traditional Design – AW2011 Design Awards

Externally

TRADITIONAL . QUALITY DESIGN . LOCAL TRADITIONAL MATERIALS

Internally

MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
Planning Approved
S.S.I Site Redevelopment for Developer – under construction

Le Chalet – Corbiere

Located on the coast of Corbiere and the site of the former Le Chalet Hotel, this land is considered an S.S.I (Site of Special Interest), making it difficult to develop, due to the planning department associated policies of a "presumption against any form of development". While there had been a very large building on the site historically, the building had been demolished several years previously meaning that using the previous building as reason to develop would not be supported.

Careful and close initial investigations and liaison with the planning department quickly established that only development that could demonstrate exemplary architectural design would allow them to relax the policy and allow development on the site.

The site holds a very prominent position, on the south-west coast of the island, only 200m from the sea and in full view of boats arriving from both France and the mainland UK. The site also sits 300m from one of the Island’s most visible landmarks, Corbiere Light House.

It was of the utmost importance that the design solution recognised the clients development needs and also delivered a very special and landmark development of unprecedented architectural excellence that would allow the planning department to ignore policy.

The solution was to deliver 4 very bespoke and individual houses. Each sitting on the site positioned so as to eliminate view of the others. Each building feels like it owns the entire site and each building explains the unimpeded sea views.

The buildings are effectively designed as single storey, but are fragmented into zones, pools and areas. Breaking the buildings down allows their overall impact to be reduced. While the buildings are then brought back together using glass links resulting in very large dwellings that are almost invisible to the onlooker.

The use of considerable areas of glass also provide the occupants with constant views of the natural surroundings that the building sit in. Natural light floods deep into all areas and internal garden spaces and waterfalls ensure that nature takes precedence over the buildings.

Internally all of the building are spacious and light, with all primary rooms being south facing so as to take advantage of the sea views.

Externally, both stacked granite and polished, dressed granite are used on different parts of the building to provide different textures that further break down the mass, as they reflect the light in different ways. The roofs are treated with preoxidised copper and covered with grass, allowing them to disappear against the greenery behind them.

Large horizon edge swimming pools snuggle into internal courtyards, surrounded on three sides by the building, making it possible to step out of bed open the glass wall and dive straight into the pool. The same is possible from the living areas too. An open glass edge and partial glass bottom in the pools add to the experience, as you swim towards the sea beyond.

The project received full and unconditional approval from the planning department and was further commended and endorsed by notable UK architects. Additionally, the project was nominated for a Channel 4 – Grand Designs programme feature, but sadly the client chose not to take up the opportunity.
Planning Approved
S.S.I Site Redevelopment for Developer – Under Construction

Externally
ULTRA MODERN . COASTAL . CLEAN LINES . ECOLOGICAL DESIGN APPROACH

Internally
MODERN . LIGHT & AIRY . SPACIOUS . OPEN PLAN WITH EXCELLENT FAMILY ROOM INTERACTION
On the Drawing Board

The following pages show a representative selection of projects to which Designplus ARCHITECTS have been engaged to provide a full service and are currently in the design process.
Les Tours - Jersey

Designplus was commissioned to review a site had been in a farming family for a great number of years, with the overall brief being to deliver a site redevelopment that included first time buyer homes and homes for the open market. In addition, the client wanted to deliver community and island gain by the inclusion of a new sports building, properly sized regulated football and netball pitches and over 200 on site parking spaces.

The site is a 'glass house' site, under consideration for re-zoning to enable the development to progress to site.

The resulting layout and design was largely driven by the fact the area of the site being given up to housing is largely landlocked and access would need to be off a shared new site entrance with the sports facility.

The buildings were carefully designed to ensure that both the first time buyer and the open market properties were from the same stable to ensure that a sense of equality was achieved, but the open market properties were given the added facility of larger floor areas, larger plots and gardens and better quality fit-outs. Some of the larger properties also have short gated drives.

The view of the agricultural areas and sea beyond the site were also exploited in their orientation and design of the larger properties.

The entire project is the result of tremendous public & parish consultation and public meeting to seek opinion and ensure that concerns were addressed in the final design solution. As a result, the project attained huge public support.

The sports complex and playing fields are orientated so as not to impose or affect any of the properties. The facility was discussed at length with both the F.A and the National Netball Association.

The scheme is currently under States consideration and pre-application consultation with the planning department. It is hoped and envisaged that a decision will be reached in the next 18 – 24 months to enable the project to move to the next stages.
Les Boules - Jersey

Designplus was commissioned to prepare a redevelopment design solution for a group of old Jersey farm buildings within the Les Boules farm complex. The buildings are largely derelict, although the main house is let out and is currently occupied.

The whole farm complex is in a bad state of repair and little or no money has been spent on the buildings in over 100 years. While the buildings were not listed at the beginning of the process, they subsequently became heritage listed during the consultation process.

Working very closely with the client, the planning department and also the heritage department, a design solution was developed that was able to exploit the benefits of the buildings and the site, while doing so in a considered and sympathetic way that secured the support of all involved, leading to a formal planning application being submitted.

The final project will be delivered to site as a balanced and considered mix of modern and traditional materials, finishes and details.

Large internal volumes are created with vaulted ceilings and glazed apices, while to the south of the granite barn, the existing single story rusty corrugated lean-to shed is replaced with a new modern extension clad with stainless steel and insulated corrugated steel panels to visually match its predecessor with bold punctured openings surrounded in timber.

The tractor store is also transformed into a separate unit with the rotten timber slats being replaced with a full height glass wall, with horizontal timber slats to replicate its predecessor.

The project is currently with the planning department pending final approval in order to move to the next stage.
Stanley Apartments – St. Helier

Designplus was commissioned to prepare a redevelopment design solution for a site which was regarding as incredibly difficult due to its long narrow shape and the fact that at the narrowest end, the site looked out across Victoria Avenue, but on the widest end, looked out onto St.Aubin's Inner Road.

It was immediately realised that as the site has two natural aspects, then it should be developed as one development but given two very distinct identities.

To the south side, the block would be known as ‘Stanley Sea View Apartments’, while to the north, the block would be known as ‘Stanley Park View Apartments’. Each block would then be given an obscured view of the others main view.

The site was acquired by the ‘Stanley’ family in the 1930’s and remained close to the families heart, so a definite decision was made that ‘Stanley’ would feature in the name and a 1930’s architectural style was adopted in its design.

Immediate communication was established with the planning department and the departments design commission to seek guidance regarding both design approach and also proposed density for the development.

Initial support was obtained and a formal planning application was invited.

The development will comprise of 7, one and two bedroom apartments, with roof terraces and undercover parking. Access will be both from Victoria Avenue and St.Aubin’s Inner Road.

On the Drawing Board

Stanley Apartments – St. Helier
New Coast Guard Station – St. Helier

Designplus was commissioned to prepare a redevelopment design solution for the potential location of the current Coast Guard operations to a new location nearer to their point of use on the Victoria Harbour Pier Heads.

The project is complex in that it requires a high level of careful coordination due to the fact that the operations are to remain in ‘LIVE’ through the process, so very careful programming and faultless site execution is required.

In addition, the existing building sits on an old German fortification, requiring a very considered design solution that will fulfil the requirements of the users and in addition respect the history of the site.

The design solution delivery a strong monolithic white wall from the land site that easily blends with the existing building and reinforces its shape.

To the seaside, the structure is lightweight open and modern. Prefabricated units are used to simplify construction due to the difficult construction process posed by its proximity to the pier edge.

Clay planks and plastic coated steel is used to oppose the inevitable onslaught of the sea and strong prevailing winds, while all of the waterproofing and sound proofing is located behind the lightweight façade.

The building is in 'prime' public view to all boats approaching the island and as such it is of the utmost importance that every detail is carefully thought through to ensure absolute success. The building and its design attracted user and planning office support.

Pending Ministerial approvals, the project will move to the next stages.
Client Build Projects

The following pages show a representative selection of projects that have achieved both PLANNING & BUILDING APPROVAL, and are now under construction on site, but are being supervised by the client directly. In all of these projects, Designplus ARCHITECTS have been retained by the clients on an ‘hourly charge’ basis to assist with queries and details if required by the clients’ builder.
**Soleil D’Or – St.Clement**

**Construction cost 500k**

Design solution, planning and building approval services only

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service and to obtain both planning and building approvals and then the client takes over the project with a small builder.

Sometimes the service will also extend to our general ad hoc assistance when required and other times, we are asked to provide a full service under the RIBA work stages. Our services are tailored to suit our client’s requirements.

Soleil D’Or was a small 2 bedroomed bungalow, located along La Rue Jambart in the parish of St. Clement. It had originally been built by our clients’ family and had been passed on to the next generation, but was proving too small for a growing young family.

We were approached on recommendation to design a solution that would provide the client with a modern 5 bedroom family home with room for future expansion as the family grows.

The client would run the project himself and was working on a very tight budget of 500 thousand pounds to deliver the building complete.

To meet the tight budget, alternative construction methods and technologies had to be investigated and priced.

The building was designed in a hybrid system of timber frame form combined with steel to achieve the large spans. The external walls were lightweight with external insulated, self coloured render and used SIPs pre-fabricated panel technology, saving both cost and construction time on site.

Internally, the walls were also SIPs panels and the floor were timber. Glazing was used effectively to make the building light and AIRY, while sufficient moderation so as to keep costs down.

The final result was a large 5 bedroom, 3 bathroom family home, with open plan living / dining and kitchen spaces, a playroom, double garage and external space.

Approvals were secured for both planning and building to enable the client to get prices and put the work in place.

Designplus limited also remained on hand to assist with queries should they arise.
Bristol Villa – St. Saviour  

**construction cost 500k**

**Design solution, planning and building approval services only**

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service and to obtain both planning and building approvals and then the client takes over the project with a small builder. Sometimes the service will also extend to our general adhoc assistance when required and other times, we are asked to provide a full service under the RIBA work stages. Our services are tailored to suit our client’s requirements.

Bristol Villa was a small out building located in a side street in St. Saviour. The client wanted to realise the value of a small piece of land at the end of his garden and to sell the land with planning and building approvals in order to maximise profit and realise money to pay off his mortgage.

The client identified a budget of 500k for the whole project complete and engaged designplus limited to design a clever solution for the very small and restricted site and to obtain the planning and building approvals.

Despite the obvious limitations, a design solution was achieved that provided 2, two bedroom maisonettes, with undercover parking and raised terrace spaces.

A clever design solution resulted in the maisonettes being upside down, with the bedrooms at the lower floor and the kitchen, living and ding being at the upper floors with a vaulted roof and small roof terrace. The maisonettes are light airy and feel spacious despite their actual size. Planning and Building approvals were obtained and the client took over the building process with designplus limited being retained in an advisory capacity only.
Jersey Nurseries – St. Saviour  

construction cost 200k

Design solution, planning and building approval services only

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service and to obtain both planning and building approvals and then the client takes over the project with a small builder.

Sometimes the service will also extend to our general ad-hoc assistance when required and other times, we are asked to provide a full service under the RIBA work stages. Our services are tailored to suit our clients requirements.

Designplus was commissioned to design a new nursery building that would provide flexibility for future expansion, as demand for the facility arose.

The budget was very tight, as this sort of facility needs considerable specialised equipment and this was recognised by the client, but the works had to be carried out with donated funds and therefore the budget could not be flexible.

Children, colour and the ability to add to the facility were key and drawing on the most simple item that brings all three together, as design concept was put forward that involved the creation of a series of cuboid pods in various colours, that could be assembled in almost any configuration and could be added to at any time. The pods were cheap to construct, sat on short stilts, as did not need extensive foundations, and could be pre-fabricated off site and delivered to order. Internal fit-out could then be tailored to suit the exact needs.

Conceptually, the cubes described their use without doubt and provided a bright and fun working and learning experience for all.
Auburn Cottage – St. Saviour  

Design solution, planning and building approval services only

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service and to obtain both planning and building approvals and then the client takes over the project with a small builder.

Sometimes the service will also extend to our general ad hoc assistance when required and other times, we are asked to provide a full service under the RIBA work stages. Our services are tailored to suit our clients' requirements.

Designplus were commissioned to design a cottage within a very restricted site, as a development opportunity for the owners of the main house. Although small, the brief was complex, as we would need to retain all of the parking already available on the site in order to be able to add the additional accommodation.

Despite the size on the building and the low budget, design was not compromised and we delivered a quality building that provided 2 bedrooms, a large AIRY kitchen / living / dining area, a balcony, and parking.

Externally, the building was timber clad with a pre-patented copper roof and glass, making it blend into its surroundings. Planning and building approvals were secured for the project and the client eventually sold the property with approvals.
Development Appraisal

The following pages show a representative selection of projects that have been designed and undertaken by Designplus ARCHITECTS were commissioned to review the development potential of a site on behalf on a client.

In each case, the development appraisal and suggested site development was submitted to the Planning Department for ‘pre-application’ advice to ensure that the scheme was viable and supported should the client choose to proceed to a live project.
Curwoods – St. Helier
Developement solution for Development Appraisal services only

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service for the purposes of assessing the potential of a site or building for the purpose of development.

Such appraisals are carried out for potential buyers ‘land owners’ and often ‘estate agents’ and ‘leasing agents’.

Designplus was commissioned to review a site that was for sale by a potential buyer / developer. The aim was to assess the potential of the site and to provide sufficient sketches and information for the potential buyer to project the cost of the development and what profit margin would result from the sale of the completed units.

In the case of this site, the restrictions were height, a narrow site closed in on three sides, and the planning policies related to provision of parking in town areas.

A clever design solution allows us to put forward a potential project that delivered 7 three storey town houses with undercover parking on the ground floor and private gardens at a first floor deck level. Despite the narrow site, this solution would produce light, spacious and modern buildings that although in the centre of the town, would feel quiet and isolated.

Based on the scheme, the seller chose to retain the site and is raising funds to develop.
Fountain Court – St. Martin

Design solution for Development Appraisal services only

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients. We often get asked for a design service for the purposes of assessing the potential of a site or building for the purpose of development.

Such appraisals are carried out for ‘potential buyers’ ‘land owners’ and often ‘estate agents’ and ‘leasing agents’.

Designplus was commissioned to review a site that was for sale by the seller / developer. The aim was to assess the potential of the site and to provide sufficient sketches and information for the seller to project the cost of the development and what profit margin would result from the sale of the completed units. This would inform the seller whether he should sell the site or develop it himself.

In the case of this site, the restrictions were height and historical protection.

A design was put forward that delivered a three storey restaurant building, offering casual walk-in eating at the ground floor, a bistro at the first floor and an a la carte restaurant with piano bar and alfresco terrace at the top level. All three restaurants were linked by a central open well that allowed spectacular views and the piano music to flood the building. At the top floor and to the rear, the building also offered saleable luxury apartments with sea views to enable the client to generate money to fund the development, while retaining the restaurants as a rentable commodity.

Based on the scheme, the client has decided to retain the site for possible future development.

Contact: eddie@designplus-architects.com - office@designplus-architects.com - tel. 639773
Interior Design & Interior Architecture

The following pages show a representative selection of projects that have been designed and undertaken by Designplus Architects as either ‘supplementary’ interior design services to existing architectural commissions or as ‘separate’ interior design services only.
Altis Partners – St. Helier

Interior Design and Supervision Services

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients.

Our ‘FULLY QUALIFIED’ team of Interior Designers will produce the interiors concepts, coordinated and source the materials and supervise the works on site. These services are available for all sectors including domestic homes, office fit-outs, whole corporate fit-outs, institutional organisations and commercial premises.

Designplus was commissioned to carry out a complete refurbishment of the existing office suite of a fast expanding business, that reflected their fast pace image and their modern approach to business. The business could not close down or relocate, so the work of the project had to be carried out and co-ordinated around a busy working office, with only very short out of office down time to engage with the mechanical and electrical upgrades.

The project was very successful and delivered a well balanced modern environment that enabled their business to expand its staff numbers and present a modern face to its clients. A new reception now faces the lifts, making a clear arrival point for clients and a new board room allows meeting to be held in privacy.

The waiting area has moveable seating that can be configured and relocated as required. Overall, the office suite looks sleek, modern and uncluttered.
Elizabeth Harbour Terminal – St. Helier

Interior Design and Supervision Services

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients.

Our ‘FULLY QUALIFIED’ team of Interior Designers will produce the interiors concepts, coordinated and source the materials and supervise the works on site. These services are available for all sectors including domestic homes, office fit-outs, whole corporate fit-outs, institutional organisations and commercial premises.

Designplus was commissioned to carry out a complete refurbishment of the existing arrivals terminal area and office suite of the Port of Jersey, Condor Ferries and Jersey Customs & Immigration Services. The whole works had to be carried out on an almost impossible budget for the brief and specification required.

Furthermore, operations could not close down or relocate, with Condor Ferries handling in excess of 1200 people a day arriving and leaving the island so the whole of the project had to be carried out and co-ordinated around a fully operating terminal, with only very short out of office down time to engage with the substantial mechanical and electrical upgrades.

The project was very successful and delivered within budget, delivering modern environment that enabled all of the tenant businesses to present a new and modern face to their clients. The previously dark arrivals areas were given more light and reflective surfaces helped the light to spread. New cellular offices were provided for Condor ferries, facing the main customer areas and corporate colours were used to define the different spaces for the various users.
Maritime Museum – St. Helier

Interior Design and Supervision Services

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients.

Our ‘FULLY QUALIFIED’ team of Interior Designers will produce the interiors concepts, coordinated and source the materials and supervise the works on site. These services are available for all sectors including domestic homes, office fit-outs, whole corporate fit-outs, institutional organisations and commercial premises.

Designplus was commissioned to carry out a complete refurbishment of a section of the existing Maritime Museum to provide new eating facilities that could be used by visitors to the museum, visiting yachtsmen and general members of the public alike.

The solution presented, was to deliver two separate facilities that could provide different functions. At the ground floor and therefore more regular accessible for general use, a modern sushi bar was suggested. This could befit from it’s locally to the fishermen at La Collette to provide the very freshest seafood product. This sort of restaurant also lends itself to drop-in cliental daytime use and is proving very popular with the office and finance industry traffic.

At the first floor, an alternative restaurant facility was suggested, more suited to evening and pre-book dining. Here illuminated tables are used to create the atmosphere and provide a modern interior. The nature of the furniture is such that at certain times, the furniture can be compressed and set aside to enable the area to be used as an overflow exhibition hall.
St. Helier Marina Facilities – St. Helier

Interior Design and Supervision Services

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients.

Our ‘FULLY QUALIFIED’ team of Interior Designers will produce the interiors concepts, coordinated and source the materials and supervise the works on site. These services are available for all sectors including domestic homes, office fit-outs, whole corporate fit-outs, institutional organisations and commercial premises.

Designplus was commissioned by the Port of Jersey & Harbour Authorities to refurbish and fit out their existing WC & shower facilities at the St. Helier Marina to facilitate the International Boat Show in 2012.

The project, although straightforward, was otherwise complicated by the fact that there was a very tight budget to work with and more so, due to the impending 2012 Boat Show, the work had to be carried out, snagged, completed and commissioned within an 8 week period, which required the main contractor to work through weekends and on a 24 hour rota and the Designplus Architects team to provide supervision cover during those times.

The project was successfully completed on time and to a very high standard.
St. Marks Medical Centre – St. Helier

Interior Design and Supervision Services

Designplus offer a wide range of planning, architectural and interior design services that can be tailored to suit the requirements of our individual clients.

Our ‘FULLY QUALIFIED’ team of Interior Designers will produce the interiors concepts, coordinated and source the materials and supervise the works on site. These services are available for all sectors including domestic homes, office fit-outs, whole corporate fit-outs, institutional organisations and commercial premises.

Designplus was commissioned by a private medical practitioner to create a specialised medical centre on the St. Helier waterfront that would house a multi-disciplinary practice. The projects involved very close with each of the varied users to ensure that their very specific needs were met within each of their individual cells.

The entire facility was to provide a contemporary interior approach, which would ease and clam those attending the medical facility. White and light colours were used to project a clean and clinical environment and in the individual cells, soft lights and mixed textures were used to calm and distract.

The project was successfully completed on time to a very high standard.
This file offers only a selection of commissions that our company has completed and is currently undertaking and is aimed to demonstrate our adaptability, professional approach and commitment to our clients and their individual projects.

It also demonstrates a range of projects from small extensions to large developments and from architecture to interior design.

Our already vast portfolio of projects is constantly growing, based on a reputation fueled by word of mouth recommendation and repeat client business.

Our entire team at Designplus ARCHITECTS is proud of the reputation that we have built and maintain within our industry and with our clients, and we remain focused in delivery to all projects the very best possible client service, quality and design without compromise.

designplus architects is committed to understanding our clients needs and working closely with clients to deliver the best possible design solution for their individual projects within realistic budgets and time constraints.

Design+ ARCHITECTS Limited

the studio, first floor, 13-15 don street, st.helier JE2 4TQ

t. 01534 639773  f. 01534 639780  mob. 07797713774

eddie@designplus-architects.com - office@designplus-architects.com